

# RUBBER BAND BANJO

"...sounds like a more spaced out version of Fuck Buttons...the inclusion of the homemade three-stringed synthesizers add to the unique vision and sound of *Synthetic Biology*."

- Pennyblackmusic.co.uk

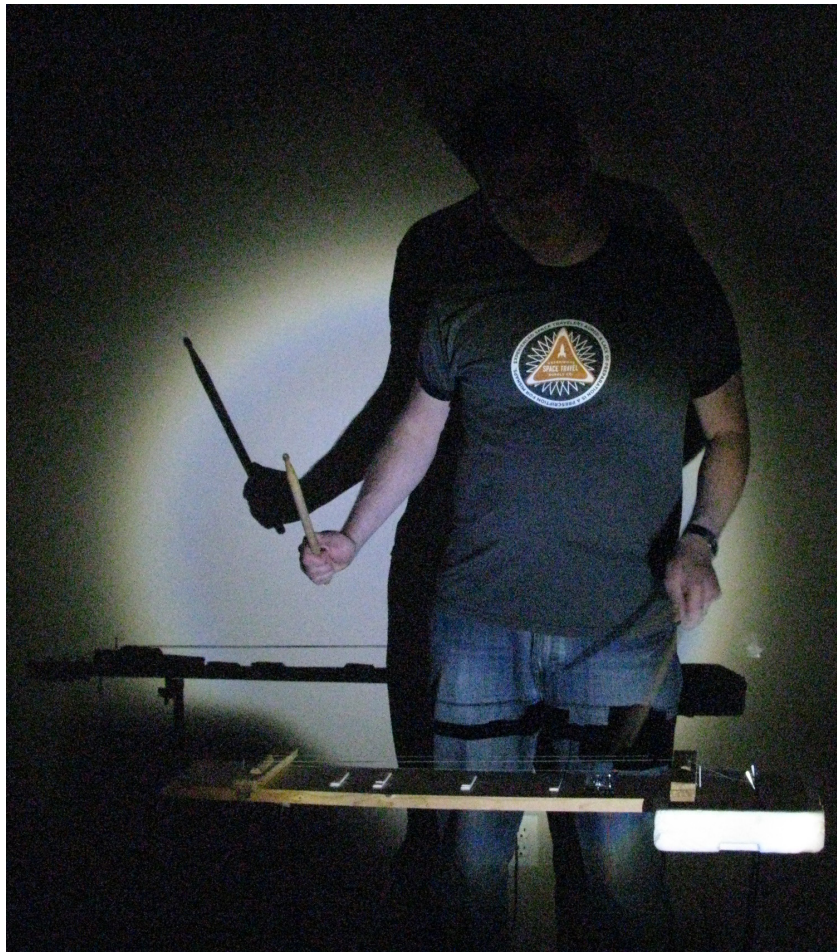
"Chase Scene Through DNA Wormholes" with its driving rhythm and technological bleeps is more Krautrock in construct."

- www.leicesterbangs.co.uk

"Good stuff!

Gots my foot tappin'!"

- Moe! Staiano via MySpace comments, former percussionist of Sleepytime Gorilla Museum and Vacuum Tree Head



Playing a homemade three-stringed zither

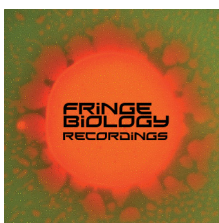
The fifth full-length Rubber Band Banjo album, *Synthetic Biology*, is a soundtrack to a synthetic biology film in outer space. This album travels through sci-fi jazz, avant rock, electronic soundscapes, krautrock, ambient textures, and nightmare industrial collages. *Synthetic Biology* purposely juxtaposes natural sounds that travel through the air with more artificial sounds that are captured with contact mics that travel as vibrations through objects. As with the scientific field of synthetic biology, this album illustrates the competition between natural and artificial elements. The following musical instruments are used on this album: Kaossilator, Mandala percussion, 3-stringed zither, Buddha Machine, Kaoss Pad 2, MIDI instruments, sampler, electronic drums, and natural recordings.



Track listing:

1. Synthetic Biology
2. Chase Scene Through DNA Wormholes
3. Terraforming Planet DIY Bio
4. Circuit Bender
5. Bugs & Biofuels
6. Self-Assembling Virus Spaceship
7. Dark Matter of the Genome
8. Human Engineered Pathogen

**Rubber Band Banjo** is a sci-fi soundtrack composer, homemade instrument maker, multi-instrumentalist, and biology geek. Five full-length albums and one EP have been recorded to date: *Hybrid Musical Organisms* (2002), *Gather Your Junk Together* (2002), *Hypermulator* (2005), *Repeating Elements EP* (2005), *The Circlemaker* (2007), and *Synthetic Biology* (2010). Being a scientist, the musical making process often involves the direct application of scientific and science fiction concepts. Rubber Band Banjo's albums have been released on Weirdomusic Recordings and Fringe Biology Recordings. One track was the theme song for an award winning sci-fi podcast (Billibub Baddings) and also made into a ninja video by a Japanese artist. Several tracks have been played on radio stations, podcasts, and Warren Ellis mixtapes. All Rubber Band Banjo releases can be purchased from Fringe Biology Recordings and most can be found on CD Baby, iTunes, eMusic, and other digital distributors. For more information, please visit [www.rubberbandbanjo.com](http://www.rubberbandbanjo.com) or contact Fringe Biology Recordings.



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